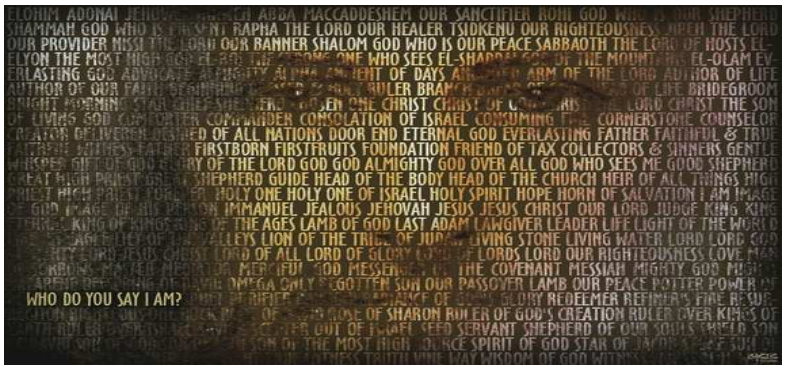

College Avenue Presbyterian Church
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Welcome to College Avenue Presbyterian Church!

We're glad you're here with us today and look forward to worshipping together and getting to know each other.
Children's Coloring Sheets & Quiet Toys are located at the table area in the front to the left of the stage. We also have a lounge, off the entryway, where we broadcast the service if you need more space. We share a small snack and coffee after the service to connect, reconnect and make new connections.
Please come join us.

CHILDREN

We invite children 3 years old to 6th grade to depart for Godly Play (our Sunday School) during the song of praise. You can gather your child(ren) after worship upstairs in the GP room.

CAPC WORSHIP 101 PRAYER CARDS

You're invited to share your prayers of concern and gratitude with the community by filling out the cards, located in the pews, and leaving them in the glass jar on the left of the communion table before the end of the call to worship. We'll use them later in the Prayers of The People time using a call and response prompt.

WIFI

2wire927 is our open wifi access. The password is 7304088568. If you tweet or instagram we invite you to use hashtag #capcoakland

NESTLÉ PARKING LOT

We are able to park in the lot. They ask us to enter and exit off of Chabot Road, and to access the lot via the pedestrian door on Chabot.

CCLI #1137062

February 28, 2016

GATHERING SONG *"Let Us Talents And Tongues Employ"* *Blue Hymnal #514*

CALL TO WORSHIP :

SONG OF PRAISE *"Make Me A Channel Of Your Peace"* *- insert*

Children aged 3 years to 6th grade are invited to come to the front of our worship space to depart for Godly Play. You can collect your child(ren) after worship upstairs in the Godly Play Room.

TIME OF CONFESSION *- Chickwendu Okereke*
Silent Prayer** followed by **Prayer of Forgiveness and Assurance ofPardon

SONG OF RESPONSE *"Nobody Knows the Trouble I've Seen"* *- insert*

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER *- Chickwendu Okereke*

Call and response liturgically prayed at the conclusion of sharing a prayer card
Liturgist: God, in your mercy.
Community: Hear our prayer.

To pray with someone after the service, look for today's liturgist in the lounge off the entryway.

GIVING OF OUR TITHES & OFFERINGS
SONG DURING THE OFFERING *"Lift Every Voice" v. 1* *- insert*

CELEBRATING THE DIVERSE DEPTH OF OUR COMMUNITY OF FAITH
BLACK HISTORY MONTH MOMENT *"Susan McKinney Steward"* *- Cam Beatty*

HEARING GOD'S WORD

READING OF SCRIPTURE *- Chickwendu Okereke*
Mark 12:1-17 *Pew Bible, p.982*

SERMON *"Belonging"* *Rev. Monte McClain*

RESPONDING TO GOD'S WORD

SONG OF RESPONSE *"Is It Lawful To Pay Taxes?"* *- Insert*

MOMENT FOR DEACONS *- Fredora Darmstadt*
ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good! *Leader: And all the time!*
***People:** All the time!* ***People:** God is good!*

BENEDICTION

PASSING THE PEACE OF CHRIST *"La pace di Dio"* *(Italian)*

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God working for the healing transformation of the world.

ANNOUNCEMENTS & COMMUNITY NEWS

February Birthdays

4	William Markman	9	Angel Carney
8	Cecelia Jackson	21	Elena Wenzler
9	Chelsea Casey Osoria		

PRAYERS & PRAISE

Prayers of praise and gratitude for: Emma Fleming, enjoying a weekend away with family out of town; Paulette is back with us today; the gift of Caroline Yee, how she loved us and how we knew God's love through her; Bill Bryant back healthy at 99% with us today! The birth of our first grandchild: Jack Carpenter! That our offer was accepted on our new home; good PET scan results and the end of scheduled chemotherapy for Linda Trowbridge; Ward is doing well; Ben Bencomo: new friend, member and co-journeyer in the Way of Jesus; for all the prayers and love from community members, so glad to be back – Bill Bryant.
Prayers for God to intervene for: Gary Yee, today is the 3rd anniversary of Caroline's death; Lori Castner, mourning her sister Alice who died last week; The family of Larry Miller, who is facing a cancer relapse, and also who lost suddenly a family member to death this past week; Ray, who will have surgery on Wednesday; All those who struggle with drug addiction; Tyler Conant Martin and hid dad to find a new place to live; healing for Cecilia Jackson who has mild pneumonia, Terry Joseph and Jewel Sierra; healing for a co-worker Karen, recovering from surgery last week; school children in competitive stressful environments, for their future and salvation; Richard's sister-in-law living in Belgium; A family counseling session this Friday with our children.

UPCOMING EVENTS

Walking through the Bible | Thursday at 11:30am in the Library, Emma Fleming: 510-653-6536

CAPC CHOIR | Sunday 12:00-1:00pm & Wednesday at 6pm

Mid Week Small Group Gathering Wednesdays 7:30-9 pm Meets near CAL campus | Questions: call Marda 510.540.7173

Friday Night Meal | Friday 6-7pm. Talk to Ellen Brylawski to help

The Vocabulary of Faith | Sunday 9:30-10:15am (library)

Women's Group | Saturday 8:30-10:00 am

Taizé Prayer Services | Wednesday 7:00 – 7:45pm during Lent

Lent Devotionals HELP WRITE THEM! Monte needs your help to create a community-wide daily Lenten devotional. Can you help? Pick up a PINK info sheet in the entryway. It involves picking your favorite scripture and writing no more than 100 words about why you love it so much. Submit your response in the basket.

Lent Devotionals: pick up a paper copy, or read it daily on our blog at www.capcoakland.me.

Monte on Study Leave : March 1-7th Rev Wendy Komori-Stager will be preaching and serving communion in worship on 3/6. Pete will be here to keep us harmoniously grounded. If you need pastoral help during the week you can contact Rev. Sarah Reyes-Gibbs at (510) 909-5556 or Rev. Karl Shadley (510) 435-4264

Holy Week Planning – TODAY after worship: Talk with Monte about Holy Week services & events – sign up to help with your favorite time, or brainstorm ideas and worship priorities together.

Thank you to Leadership today:

Ushers: Sharon Nelson, Anne Marie Adams
Liturgist: Chickwendu Okereke
Fellowship: Bob & Ellen Brylawski
Godly Play: Joy Barnes, Maya Patil
Musicians: Dave Eagle (Drums), Swen Hendrickson (Bass) Diego Alberto (Guitar) & Pete Feltman (a bit of everything)

Leadership for next week, 3/6/16:

Ushers: Boy Brylawski, Jeff Trowbridge
Liturgist:
Fellowship: Linda Davis, Louise Hirschman
Godly Play: Children in Worship

Mark 12:1-17

Jesus lived in a day and age when there was great civil unrest. The Romans were the latest, and the greatest, to conquer and control the land of Israel. A land that lies between the great powers of Egypt and Assyria and Mediterranean dominated by Greek culture and Roman military might. For a people trapped in a promised land, at the crossroads of these great powers, where they repeatedly did their "war games," they were inhabited by the question of when God would deliver them and bring about God's victorious community of peace, a great feast and harvest for all in Isaiah 2; 25 and Micah 4. The religious leaders of Israel had difference responses to this existential challenge, cultural threat and political impasse. Some advocated collaboration, others revolution, others rebellion. Strategies were both to use violent rebellion and non-violent resistance

In Mark 11, Jesus enters into a triumph parade into Jerusalem, acclaimed by followers as the One that God had sent to being justice, peace and well-being. The religious leaders are threatened by Jesus and jealous of his popular support. In the first section of today's passage Jesus tells a parable. It invokes the established metaphor of Israel as a vineyard and God as the owner from Isaiah 5. As the people await God's deliverance from the problems of their world, Jesus insinuates that the religious authorities have been badly treating the people of God, as the tenant farmers abuse the owner of the vineyard. They lack relationship, a sense of mutual interdependence, a recognition of who is in charge: sovereign. The tenant farmers know better than the owner of the vineyard. They deem their will to be better than the owner. They know better. They know all. They report to no one but themselves. And they're indignant that Jesus has the nerve to challenge their authority.

The second section of the text tells of the hypocritical, and possibly hysterical, interaction between Pharisees and Herodians (who disagreed about how to interact with Rome) and Jesus. The first resisted Rome, wanting to remain apart, unblemished, uncontaminated: pure for Adonai. The second embraced Roman power, and supported it: seeing collaboration as the only way forward. They seek to trap Jesus in a ruse to make him speak publically against Rome, committing sedition for which the punishment was death. Jesus offers them a way between collaboration and rebellion, non-violent resistance that affirms the reality of the day without undermining the sovereignty of Adonai who alone is Lord.

We too face a challenge in our contemporary society, pushed by technology towards constant production, pseudo-social media-relationships, and fear pushing us to deny the humanity of our brothers & sisters. What is our third way forward, between collaboration & contamination.

Questions for Going Deeper:

- *What do you think is the message of these scriptures?*
- *How have you experienced it as truth in your life?*
- *What invitation do you hear from God in this text to act, say, be or do?*

LYRICS & READINGS FOR TODAY'S SERVICE

CALL TO WORSHIP

Psalm 18 1-6, 20-24, 49-50 (The Message);
Adapted by Monte McClain

L: I love you, God—
you make me strong.
God is bedrock under my feet,
the castle in which I live,
my rescuing knight.

P: I sing to God, the Praise-Lofty,
and find myself safe and saved.

L: The hangman's noose was tight at my throat;
devil waters rushed over me.
Hell's ropes cinched me tight;
death traps barred every exit.
A hostile world! I call to God,

P: I cry to God to help me.
From his palace he hears my call;
my cry brings me right into his presence—
a private audience!

L: God made my life complete
when I placed all the pieces before him.
When I got my act together,
he gave me a fresh start.

P: Now I'm alert to God's ways;
I don't take God for granted.
Every day I review the ways he works;
I try not to miss a trick.
I feel put back together,
and I'm watching my step.
God rewrote the text of my life
when I opened the book of my heart to his eyes.

ALL: That's why I'm thanking you, God,
all over the world.
That's why I'm singing songs
that rhyme your name.
God's king takes the trophy;
God's chosen is beloved.

"Let Us Talents and Tongues Employ"
Blue Hymnal #514, Jamaican folk melody
Words by Freen Kaan, 1975

1. Let us talents and tongues employ
Reaching out with a shout of joy
Bread is broken the wine is poured
Christ is spoken and seen and heard
Jesus lives again
Earth can breathe again
Pass the word around loaves abound

2. Christ is able to make us one
At the table he sets the tone
Teaching people to live to bless
Love in word and indeed express
Jesus lives again
Earth can breathe again
Pass the word around loaves abound

3. Jesus calls us in sends us out
Bearing fruit in a world of doubt
Gives us love to tell bread to share
God (Immanuel) everywhere
Jesus lives again
Earth can breathe again
Pass the word around loaves abound

"Make Me A Channel Of Your Peace"
Author: A Prayer of St. Francis,
written by Johann Sebastian von Tempelhoff
aka "Sebastian Temple"

1. Make me a channel of your peace
Where there is hatred let me bring your love
Where there is injury your pardon Lord
And where there's doubt true faith in you

chorus
Oh master grant that I may never seek
So much to be consoled as to console
To be understood as to understand
To be loved as to love with all my soul

2. Make me a channel of your peace
Where there's despair in life let me bring hope
Where there is darkness only light
And where there's sadness ever joy

chorus

3. Make me channel of your peace
It is in pardoning that we are pardoned
In giving our ourselves that we receive
And in dying that we're born to eternal life

"Nobody Knows The Trouble I See"
Traditional Spiritual

Nobody knows the trouble I see Lord
Nobody knows the trouble I see
Nobody knows the trouble I see Lord
Nobody knows like Jesus
Mothers will you pray for me
Mothers will you pray for me
Mothers will you pray for me
An help me to drive ol Satan away

"Lift every voice and sing"
James Weldon Johnson (1921)

1. Lift every voice and sing till earth and heaven ring,
ring with the harmonies of liberty;
let our rejoicing rise high as the listening skies,
let it resound loud as the rolling sea.
Sing a song full of the faith
that the dark past has taught us,
sing a song full of the hope
that the present has brought us;
facing the rising sun of our new day begun,
let us march on till victory is won.

"Is It Lawful to Pay Taxes?"
BEACH SPRING 8.7.8.7 D ("God Whose Giving Knows No Ending")
Biblical References: Matthew 22:15-22; Mark 12:13-17; Luke 20:20-26
Tune: The Sacred Harp, 1844; attributed to Benjamin Franklin White ("God Whose Giving Knows No Ending") (MIDI)
Text: Copyright © 2014 by Carolyn Winfrey Gillette.

1. "Is it lawful to pay taxes when they prop up Caesar's rule?"
So some people asked of Jesus, wanting him to seem a fool.
Saying "no" would be sedition; saying "yes" would be a sin.
Jesus changed the conversation, calling them to look within.

2. "Find a tax coin in your treasure; see the image that it bears.
Give to Caesar what is Caesar's. (Give to rulers what is theirs.)"
Yet he pressed on with his message; "Give to God what is God's own."
We who bear our Maker's image worship God and God alone.

3. Lord of all, in every nation, may your word be understood —
That we have an obligation to support the common good.
May our taxes, all together, fund our working hand in hand
So that life will be made better for all people in this land.

4. Still, we also hear your teaching: "Give to God what God is due."
May no ruler — overreaching — try to take the place of you.
May we listen to your message, may we honor what is yours;
May we, living in your image, seek your kingdom that endures.