

College Avenue Presbyterian Church  
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**seeking:**  
 Where are  
 you headed?



Palm Sunday • April 2, 2023 at 10:30am  
 in Person & on Zoom

**Welcome to  
 CAPC Oakland!**

We are a reformed, multicultural, politically purple, community of followers of Jesus. Together we seek to vigorously live our faith in our words, actions, and relationships in the East Bay.

In this time of disruption and new normal we gather hybrid-ly (both in person and via Zoom).

This allows us to gather together and be consistent with our values and commitments.

We ask that you wear a mask during worship as some of our community (our children in particular) have high health risks.

**CHILDREN**

We've reconfigured out how to do our Godly Play program for children via Zoom. We meet 9:30-10am on Sundays via Zoom. Info in the announcements on the back.

**HYBRID WORSHIP**

We do our Sunday Gatherings hybrid style – both in person and online for those that prefer that option. We're seeking to do that, using Zoom, to affirm our value of participation and collaboration in our gatherings.

**PRAYER CARDS**

To operationalize participation in our Prayers of the People we invite you to fill out a prayer card and share it with the liturgist or to share you requests in the chat on ZOOM labeling it with 'prayer.'

**WIFI**

Capc1 | PW 5106583666

CCL #1137062

**GATHERING AROUND GOD'S WORD BOTH IN PERSON & VIA ZOOM**

PRELUDE "Jesu, Jesu Fill Us With Your Love"

GATHERING SONG "All Glory Laud And Honor" - Blue Hymnal #88

CALL TO WORSHIP - Elaine Price

SONG OF PRAISE "Ride On! Ride On In Majesty!" - Blue Hymnal #90

Children are invited to depart for Godly Play upstairs with today's Story-Teller

**LISTENING FOR GOD'S WORD**

HEARING SCRIPTURE Matthew 21:1-11 - Elaine Price

PROCLAIMING GOD'S WORD " " - Rev. Monte McClain

**RESPONDING TO GOD'S WORD**

SONG OF RESPONSE "There Is A Redeemer" - Glory to God #443

**COMING TO THE TABLE**

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER - Myrna Shadley

WE USE A CALL AND RESPONSE LITURGICALLY PRAYED AT THE CONCLUSION OF SHARING A PRAYER.

Leader: God, in your mercy. **People: Hear our prayer.**

**COMMUNION – BEING NOURISHED IN OUR JOURNEY OF FAITH**

AS WE CELEBRATE THE COMMUNION MEAL YOU ARE INVITED TO COME FORWARD TO RECEIVE BREAD AND A CUP FROM OUR SERVERS IN THE CENTER SPACE. WE WELCOME ALL WHO HUNGER FOR THE PEACE OF CHRIST

TABLE SONG "An Upper Room" - Blue Hymnal #94

**COLLECTION OF OUR OFFERINGS AND GIFTS**

**OFFERING SONG**

**THE LIFE OF THE CHURCH**

SENDING SONG "Sanna Sannanina" - Glory to God #597

**SENDING CALL AND RESPONSE**

Leader: God is good! Leader: And all the time!  
**People: All the time! People: God is good!**

**EXHORTATION & BENEDICTION**

PASSING THE PEACE OF GOD "Udo diri gi" (Udo, spoken in Nigeria)

POSTLUDE "Amen"



**Reflections on Today's Readings**  
**Matthew 21:1-11**

In their book, *The Last Week*, theologians Marcus Borg and John Dominic Crossan assert that there were actually two parades occurring simultaneously in Jerusalem on this day. From the east, Jesus entered on a donkey. From the west, the Roman governor, Pontius Pilate, entered with an imperial guard. They write: "Jesus' procession proclaimed the kingdom of God; Pilate's proclaimed the power of empire. The two processions embody the central conflict of the week that led to Jesus' crucifixion."



This image is a meditation on these opposing processions and the embodiment of power. Pilate processes with a pompous display of armor, accompanied by soldiers. For him, power is displayed by superiority, elitism, and weaponry. Later in the week, he will use his power to satisfy the crowds willing Jesus to be crucified, despite not finding any offense to justify it (*See John 18 & 19*). He uses his power for violence, to appease the status quo.

Jesus enters the city on a donkey with her young colt in tow. In this image, I imagine if the composition were expanded, Jesus would be kneeling, humbling himself before his disciples as he washes their feet. He wears no armor, only soft linens. In Jesus' processional, members of the crowd lay down their coats as a display of humility and honor. This foreshadows the way Jesus will take off his outer robe and tie a towel around this waist to wash his friends' feet. Jesus embodies power through a posture of vulnerability, through caring for those who desperately need love.

Which parade you would join in Jerusalem has a lot to say about your definition of power. If you are quick to place yourself in Jesus' parade, I encourage you to pause and consider these questions honestly: When have you aligned yourself with systems or people who have used their power for violence or to uphold the status quo? When have you embodied power through vulnerability and love for your neighbor?



**QUESTIONS FOR REFLECTION & EXAMEN:**

- What engaged, enraged, or surprised you in this text?
- What invitation do you hear the Spirit of God speaking to you – or to us, as a church – to act, speak, be, or change, through this word of scripture?

\*Artwork & Reflection by Rev. Lisle Gwynn Garrity | © A Sanctified Art LLC | Citation from Marcus J. Borg & John Dominic Crossan. *The Last Week: What the Gospels Really Teach About Jesus' Final Day | Jerusalem*. (New York: Harper San Francisco 2006). p.2..

**April Birthdays**

12 Chuck Marut  
 20 Kelechi Okereke

13 Toni Proulx

**Today at & around CAPC Oakland**

**Post Service Garden Party!** Join us for light snacks and the chance to connect after our service.

**Letters of Love:** *Everyone loves getting mail!* Pick up an addressed envelope in the back and write a note of encouragement and love to someone who could use a good word. Recipients and their situations are explained on the magnetic board.

**Godly Play:** we're beginning in person Godly Play today! Our Godly Players will stay with us in worship through the second song then head up to do their work and fun together in the Godly Play room.

**This Week at & around CAPC Oakland**

**Community Bible Study (Wrestling with Scripture) – Tues 7pm on Zoom |** We're wrestling with Matthew 21:1-11

**Friday Night Meal – Fridays 6:00-7:00PM.**  
 Sign up online to help with set-up, serving, and clean-up – this -or any Friday!

**Women's Group:** Saturday 9:30-10:30am on Zoom.

**Maundy Thursday Table Service – April 6<sup>th</sup> 6:30pm** – potluck dinner service in the sanctuary. Bring a dish to share as we read of the last supper. Sign up online or on the sign-up sheet this morning.



**Good Friday, April 7<sup>th</sup> @ 7:15pm** – Reading and entering into the story of the crucifixion.

**Easter Sunday, April 9<sup>th</sup> @ 10:30 am** – including an Egg Hunt for children.

**Thank You to Today's Leadership:**

Godly Play: Beth Beatty, Cameron Beatty  
 Music: Pete Feltman, Dave Eagle, Ben Kramarz, Roger Kim  
 Prayer Liturgist: Myrna Shaldehy  
 Reader-Liturgist: Elaine Price  
 Video Tech: Thom Faulkner, Dann Wilkens, Albert Hussian

**HOLY WEEK 2023**



**A LOT CAN HAPPEN IN 7 DAYS**  
**DAILY VIDEO MEDITATIONS**



## 'LYRICS & RESPONSES FOR TODAY'S CELEBRATION

*We affirm that God is neither male nor female – but wholly and holy other. In doing so, we seek to empower each person to participate fully in worship; able to identify with the lyrics of songs and the words of our communal prayers through our use of gender inclusive language*

### All Glory Laud And Honor

tune: Valet Will Ich Dir Geben | text: Theodulph of Orleans  
Blue Hymnal #88

*Refrain:*

All glory laud and honor to  
Thee redeemer king  
To whom the lips of children  
made sweet hosanna's ring

1. Thou art the king of Israel  
Thou David's royal son  
Who in the Lord's name comest  
the King and blessed one

2. The people of the Hebrews  
with palms before Thee went  
Our praise and prayers and anthems  
before Thee we present

3. To Thee, before Thy passion  
they sang their hymns of praise  
To Thee now high exalted  
our melody we raise

4. Thou didst accept their praises;  
accept the prayers we bring  
Who in all good delightest  
Thou good and gracious king

**Call to Worship Opening litany** ~ Prayer by Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org.

Reader 1: Where is he going?

Reader 2: Isn't he from Nazareth?

**ALL: Can anything good come from Nazareth?**

Reader 3: Is he headed to Jerusalem?

Reader 1: Do you think Jerusalem is safe?

Reader 2: Does he know that Pilate is here?

**ALL: Where is he going?**

Reader 3: Does he know the city is dangerous?

Reader 1: Does he see the Pharisees watching?

Reader 2: Is this the one we've been waiting for?

**ALL: Could this be the Messiah?**

Reader 3: Where is he going?

Reader 1: The crowds are singing, "Hosanna!"

Reader 2: Should I lay down my cloak?

**ALL: Is this the beginning of the end?**

Reader 3: Should we follow?

Reader 1: Should we watch?

Reader 2: Should we sing, "Hosanna"?"

**ALL: Stay awake!**

Reader 1: He's on the move.

Reader 2: Where is he going?

**ALL: Listen.**

Reader 3: Where is he going?

Reader 1: Watch.

Reader 2: Where is he going?

**ALL: Stay close.**

Reader 3: Where is he going?

Reader 1: Sing, "Hosanna."

**Everyone: Hosanna! Amen.**

### Ride On! Ride On In Majesty!

*Author: Henry Hart Milman (1827)  
Glory to God#198 | Blue Hymnal #90*

1 Ride on! ride on in majesty!  
Hark! all the tribes hosanna cry;  
thy humble beast pursues its road  
with palms and scattered garments strowed.

2 Ride on! ride on in majesty!  
In lowly pomp ride on to die;  
O Christ, thy triumphs now begin  
o'er captive death and conquered sin.

3 Ride on! ride on in majesty!  
The hosts of angels in the sky  
look down with sad and wondering eyes  
to see the approaching sacrifice.

4 Ride on! ride on in majesty!  
In lowly pomp ride on to die;  
bow thy meek head to mortal pain;  
then take, O God, thy power, and reign.

## **There Is A Redeemer**

*Melody Green | Glory to God #443 | © 1982 Birdwing Music*

1. There is a redeemer

Jesus God's own Son  
Precious Lamb of God, Messiah,  
Holy One

2. Jesus my redeemer

Name above all names  
Precious Lamb of God, Messiah  
Oh for sinners slain

(chorus)

Thank you Oh my Father  
For giving us your Son  
and leaving your spirit till  
The work on earth is done

3. When I stand in glory

I will see His face  
There I'll serve my King forever  
In that Holy place

## **An Upper Room Did Our Lord Prepare**

*Author: Edwin Hatch (1878)  
Glory to God Hymnal #286*

1 An upper room did our Lord prepare  
for those he loved until the end:  
and his disciples still gather there  
to celebrate their risen friend.

2 A lasting gift Jesus gave his own:  
to share his bread, his loving cup.  
Whatever burdens may bow us down,  
he by his cross shall lift us up.

3 And after supper he washed their feet,  
for service, too, is sacrament.  
In Christ our joy shall be made complete:  
sent out to serve, as he was sent.

4 No end there is! We depart in peace.  
He loves beyond our uttermost:  
in every room in our Father's house  
Christ will be there, as Lord and Host.

## **Sanna Sannanina**

*Swahili text: trad. South African | Glory to God #597  
English paraphrase: "Holy, most holy Lord, Lord God of  
power and might" by Greg Scheer*

Sanna, sannanina,  
sanna, sanna, sanna.  
Sanna, sannanina,  
sanna, sanna, sanna.  
Sanna, sanna, sanna sannanina,  
sanna, sanna, sanna.  
Sanna, sanna, sanna sannanina,  
sanna, sanna, sanna.

## **Affirmation of Faith**

*~ Prayer by Rev. Sarah A. Speed | A Sanctified Art LLC |  
sanctifiedart.org.*

We believe in a God  
who walks headfirst into the world's suffering,  
who lights a candle in the darkest night,  
who pulls back the curtain so we can see the  
stars.

We believe in a God  
who does not shy away from the truth,  
who is bold in seeking justice,  
and humble in taking power.

We believe in a God  
who sees our hurt and wraps love around it,  
cocooning us in hope,  
tethering us to one another.

We believe in a God  
who is always carrying us  
from the pain of the world  
into the hope of a new day.  
That is where God is headed.  
That is where we follow.  
May it be so.

Amen.