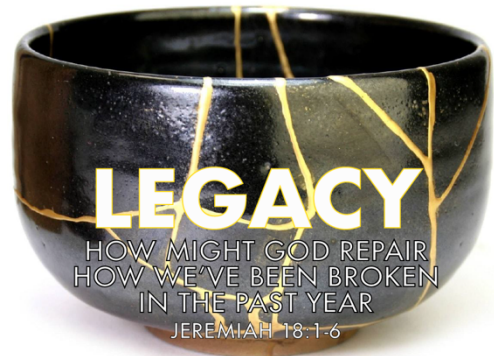


College Avenue Presbyterian Church
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May 2, 2021

**Welcome to
 CAPC Oakland ONLINE!**

We are a reformed, multicultural, politically purple, community of followers of Jesus. Together we seek to live our faith vigorously in our words, actions, and relationships in the East Bay.

We usually gather in person, but cannot during this season of COVID-19. So instead, we're worshipping together via ZOOM. While imperfect, and something that we'll get better at each time we gather remotely, it will allow us to gather together even in observing social distancing. We can't do coffee hour but you can call or connect with someone else by phone to share a moment together after worship.

CHILDREN

We have Godly Play for kids via ZOOM at 9:45am on Sunday. Find info and links at <http://www.capcoakland.org/zoom-worship-virtual-gatherings>

PRAYER CARDS

We can't do prayer cards, but we can do live chat on ZOOM while we meet. Myrna Shadley is being our digital Deacon. She'll use the prayer requests you may share in the chat during our visual gathering to shape our Prayers of the People time. Look for the chat box in the lower right hand corner of your ZOOM screen.

CCL #1137062.

GATHERING AROUND GOD'S WORD VIA ZOOM

GATHERING MASH-UP SONG "I Sing The Mighty Power Of God"

LISTENING FOR GOD'S WORD

CALL TO WORSHIP

SONG OF PRAISE "There Is A Balm In Gilead"

LISTENING TO SCRIPTURE Jeremiah 18:1-6; Mark 8:22-26

SERMON "Broken Down. Broken Open"

- Monte McClain

RESPONDING TO GOD'S WORD

SONG OF RESPONSE "The Love Burning Deep"

COMMUNION: FINDING GOD AROUND OUR DIGITAL TABLE

Today we'll celebrate this foundational meal by intinction wherever you are. Monte will begin with a prayer – during which you're invited to put your screen to "speaker view" – as we share the meal together please reset your screen to "gallery view."

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER - Myrna Shadley

You can share your prayer requests for the good and the new using the Chat function on Zoom. Call and response liturgically prayed at the conclusion of sharing a prayer.

Leader: God, in your mercy.

People: Hear our prayer.

THE LIFE OF THE CHURCH

COLLECTION OF OUR OFFERINGS AND GIFTS

SENDING SONG "I Know The Lord Has Laid His Hands On Me"

SENDING CALL AND RESPONSE

Leader: God is good!

Leader: And all the time!

People: All the time!

People: God is good!

EXHORTATION & BENEDICTION

PASSING THE PEACE OF GOD "Christ is Risen. He is risen indeed"

In the season of COVID-19 you're invited to pass the peace of God however and to whoever you can this day as we live our lives of disciples of Jesus sheltering-in-place, as a living sign of the Dominion of God at work moving us toward the healing transformation of the world.

Reflections on Today's Reading Jeremiah 18:1-6; Mark 8:22-26

We're talking about legacy – which can be both positive and negative – a loaded idea. “First, it means what you leave behind to your heirs (the inheritance or gift). And second, one can also have a terribly negative legacy—the bad stuff that passes on from generation to generation (the effect, the outcome, the awful consequence of a personal or family way of being in the world).”

We're using the Japanese art form and philosophical idea of Kintsugi (金継ぎ) to talk about the legacy of this past year. Kintsugi is the art of repairing broken pottery by mending the areas of breakage with lacquer dusted or mixed with powdered gold. As a philosophy, it's about embracing flaws, imperfections, “brokenness” then blessing, keeping, and restoring them – quite possibly even making the item (person, community) stronger.

The prophet Jeremiah was sent by God to interact with a potter who repaired and replaced broken pottery. It was a prophetic action speaking to Israel of what God intended for them as a community in the exile to Babylon. They were broken in a way that only God could repair, restore and make whole.

The story of the opening of the eyes of the blind man by Jesus in Mark 8 tells a story of Kintsugi. A generic group of “some people” bring the blind man to Jesus for help. They must be at their wit's end, or exhausted all their resources to help this person that they obviously love. They don't ask Jesus. They beg him. I picture them on their knees, with tears in the eyes and in their quivering voices. Jesus responds by acting. He takes the man by his hand, and uses his saliva as a balm. (Sound gross to us, and it was a commonly practiced therapeutic method in the ancient world).

Then Jesus heals him. But it doesn't seem to take, or be complete. It takes a second touch of Jesus to open the eyes of the man in totality. What's that about? Is it because the blindness was so bad? Did the man not know how to articulate his vision? Was their a legacy of brokenness that took extra effort to break down? And then Jesus tells the man not to go back to the village from which he came. Isn't this the place from which people (maybe his neighbors) brought him? Is there some sort of bad legacy there, or in his life there? He's then broken open to a new future which requires letting go of the past.

QUESTIONS FOR REFLECTION & EXAMEN:

1. **What engaged, enraged, or surprised you in the text?**
2. **What broke you this past year?**
3. **What do you want to carry forward from this past year?**
4. **What do you want to shed, like the blind man not returning into the village?**

Much thanks to Marji Wilkens for permitting me to quote her words and for her help in shaping my thoughts.

May Anniversaries

2 Karl & Myrna Shadley

May Birthdays

8 Donovan Adams 15 Richard Harvey
18 Marge Harvey 23 Rebecca LaMotte
27 Paulette Leston 31 Avery Haynes

Weekly Calendar

Deacons – today 11:50am on Zoom.

Daily Zoom Calls – every day at 12pm.

Community Care Package Team Meeting
Monday 5/3 at 1:00pm on Zoom.

Race Matters, Monday, 5/3 @ 6:00pm on Zoom – talking about an article by Rev. Dr. Esau McCaulley on the Derek Chauvin Trial and Hope and the Church. Find the article on the website.

The Bible Makes Sense, Thursdays at 7:00pm & Fridays at 11am on Zoom. A class on how to read and work with the Bible. Be sure to watch/listen to the videos between classes to get the most out of it. capcoakland.org

Community Care Package Workshop – Friday, May 7th at 5:30pm in the sanctuary. Please register in advance to come help.

Friday Night Meal - Friday, May 7th 6:00pm. Sign up online at <http://www.capcoakland.org/friday-night-meal> or contact Monte to help with set-up and serving, and clean-up.

Women's Group – Saturdays at 9:30am on Zoom. Contact Anne Marie Adams for info about joining - amadams44@gmail.com

Indian Meals to Go– Info online at capcoakland.org

Godly Play – Sundays 9:45-10:25 on Zoom.

Thank you to Today's Worship Leadership:
Chat Master: Kristy Parsons McClain
Prayer Liturgist: Myrna Shadley
Godly Play: Beth Beatty
Music: Pete Feltman, Dave Eagle
Video Tech: Albert Hussian

Lyrics & Responses for Today's Celebration

"I Sing The Mighty Power Of God"

Isaac Watts

The Presbyterian Hymnal #288

1. I sing the mighty power of God
that made the mountains rise
That spread the flowing seas abroad
and built the lofty skies
I sing the wisdom that ordained
the sun to rule the day
The moon shines full at God's command
and all the stars obey

2. I sing the goodness of the Lord
that filled the earth with food
God formed the creatures with a word
and then pronounced them good
Lord, how thy wonders are displayed
where'er I turn my eyes
If I survey the ground I tread
or gaze upon the skies

3. There's not a plant or flower
below but makes Thy glories known
And clouds arise and tempests blow
by order from Thy throne
While all that borrows life from
Thee is ever in Thy care
And everywhere that we can be,
Thou, God are present there

Call to Worship Litany – *Hope: A Litany Claiming that*

Another World Is Possible and On Its Way.

Zhailon Levingston

One: We are made in the likeness of
Eternal Creativity.

ALL: Another world is possible and on its way.

One: Its insistence moves us into being and
imagines for us worlds beyond our hopelessness.

ALL: Another world is possible and on its way.

One: We are made to collaborate with those around
us to build deeper connections and sustainability
around new ways of doing life together.

ALL: Another world is possible and on its way.

One: We are making space in our world for doubt
and uncertainty by calling out fear
and isolationism.

ALL: Another world is possible and on its way.

One: This is the truth about us.

It always has been and always will be.

ALL: Another world is possible and on its way.

"There Is A Balm In Gilead"

African-American spiritual

The Blue Presbyterian Hymnal #394

Refrain

There is a balm in Gilead
to make the wounded whole
There is a balm in Gilead
to heal the sin sick soul

1. Sometimes I feel discouraged
and think my works vain
But then the Holy Spirit
revives my soul again

2. Don't ever feel discouraged
for Jesus is your friend
And if you lack for knowledge,
he'll not refuse to lend

3. If you cannot preach like Peter
If you cannot pray like Paul
You tell the love of Jesus
and say "He died for all."

4. Be sure to keep that ointment
never far away
And if you feel you've lost it,
you only have to pray

"The Love Burning Deep"

© Kathy Galloway

Iona Abbey Music Book #80

1. Come out of the darkness come out of the shadow
Come out of the endless night
All you who are poor now All you who are broken
all you who are bowed by fight
Come into the light of God's sacred intention
Come under the shelter of her hand
Here you may find riches here you may find healing
Here now you may rise and stand

2. Come out from your prisons,
come out from your ghettos
Come out from behind your walls
Leave all your distinctions leave all your derisions
And answer her when she calls
For she is your end as she was your beginning
She is the desire of all your days
In her love is fullness in her love is wholeness
Holy will be all her ways

3. No more will you rest now
no more take your ease now
No more let your life go by
Always you will seek her forever desire her
Until the day you die
Her love will consume you blazing deep within you
Burning away all that is not true
Until you embrace her, in flesh and in spirit
holy you and wholly you

"I Know The Lord Has Laid His Hands On Me"

African-American spiritual

African American Heritage Hymnal #360

chorus

Oh, I know the Lord, I know the Lord
I know the Lord has laid His hands on me, Oh
I know the Lord, I know the Lord
I know the Lord has laid His hands on me

1. Did you ever ever see the like before?
I know the Lord has laid His hands on me
King Jesus preaching to the poor
I know the Lord has laid His hands on me
Oh I know the Lord has laid his hands on me

chorus

2. Oh wasn't that such a happy day
I know the Lord has laid his hands on me
When Jesus washed all my sins away
I know the Lord has laid His hands on me
Oh I know the Lord has laid His hands on me

chorus

3. How great a day, how great the hour
I know the Lord has laid His hands on me
When Jesus comes with all His power
I know the Lord has laid His hands on me
Oh I know the Lord has laid His hands on me

chorus

4. My Lord's done just what he said;
I know the Lord's laid his hands on me;
he's healed the sick and raised the dead;
I know the Lord's laid his hands on me.
Oh I know the Lord has laid his hands on me

chorus

